

## Recent Books from Hong Kong – Jan 2012

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**SAN : 136-5517**

### Cinema Studies

The Pusan International Festival, South Korea Cinema and Globalization / SooJeong Ahn  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
x. 220p. ; 23cm.  
ISBN-13: 9789888083596  
\$ 25.00 / PB  
352 gm.

This book provides a political and cultural exploration of the Pusan International Film Festival in South Korea since its inception in 1996. By paying a particular attention to the organizers' use of an Asian regionalization strategy, SooJeong Ahn reveals how the festival staked out a unique and influential position within a rapidly changing global landscape.

Very little primary empirical research has been conducted to date on non-Western film festivals, though PIFF and Tokyo and Hong Kong have swiftly grown more exciting and influential as testing grounds for global cinema innovations. The initiation, development and growth of PIFF should be understood as resulting from productive tensions in the festival's efforts to serve local, regional and national constituencies. The book also reflects the complexities of rapid transformation in the South Korean film industry as it has reached out to the global market since the late 1990s.

<http://www.marymartin.com/web?pid=137204>

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Japanese Cinema Goes Global : Filmworkers' Journeys / Yoshiharu Tezuka  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
xiii. 200p. ; 23cm.  
ISBN-13: 9789888083336  
\$ 25.00 / PB  
326 gm.

Japan's film industry has gone through dramatic changes in recent decades, as international consumer forces and transnational talent have brought unprecedented engagement with global trends. With careful research and also unique first-person observations drawn from years of working within the international industry of Japanese film, the author aims to examine how different generations of Japanese filmmakers engaged and interacted with the structural opportunities and limitations posed by external forces, and how their subjectivity has been shaped by their transnational experiences and has changed as a result. Having been through the globalization of the last part of the twentieth century, are Japanese themselves and overseas consumers of Japanese culture really becoming more

cosmopolitan? If so, what does it mean for Japan's national culture and the traditional sense of national belonging among Japanese people?

<http://www.marymartin.com/web?pid=137205>

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Southeast Asian Independent Cinema / Tilman Baumgärtel (Editor)

Aberdeen, Hong Kong: Hong Kong University Press, 2012

296p. ; 23cm.

ISBN-13: 9789888083619

\$ 30.00 / PB

441 gm.

The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production.

Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia.

<http://www.marymartin.com/web?pid=137207>

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## **History**

Culture & History in Postrevolutionary China: The Perspective of Global Modernity /

Arif Dirlik

Hong Kong : Chinese University Press, 2011

356p.; 23cm.

9789629964740

\$ 52.00

The essays in this volume grew from a series of talks delivered in late 2010 as the Liang Qichao Memorial Lectures at the Academy of National Learning (Guoxue yuan) of Tsinghua University, Beijing.

Offering critical perspectives on a number of ideological issues that have figured prominently in Chinese intellectual discourse since the beginning of the so-called "reform and opening" (gaige kaifang) in the late 1970s, these essays range widely in subject matter, from Marxist historiography to sociology and anthropology in China to guoxue/national studies.

Together they are conceived as different windows into a basic problem: the deployment of culture and history in postrevolutionary Chinese thought. Dirlik touches on a number of themes, including the repudiation of the revolutionary past after 1978, which has led to a rise of cultural nationalism. He further places these developments within a global context, ultimately making a case methodologically for "worlding" China: bringing China into the world, and the world into China.

<http://www.marymartin.com/web?pid=136496>

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Golden Peaches, Long Life / Elizabeth Doery  
Victoria, Australia: Daracombe House, 2010  
xii. 304p. ; 24cm.

ISBN-13: 9780646530031

1. Doery, Elizabeth, 1930-
2. Racially mixed children – Hong Kong – Biography
3. Racially mixed children – Australia – Biography
4. World war, 1939-1945 – Evacuation of civilians – Hong Kong – Biography
5. Australia – Race relations – 20<sup>th</sup> century – Biography

\$ 38.00 / HB

896 gm.

This is an autobiography by Elizabeth Doery, a granddaughter of Sir Robert Ho Tung and daughter of Jean Gittins, one of whose books, *Stanley: Behind Barbed Wire*, was published in 1982 by the HKUP.

Elizabeth Doery was born into a minority Eurasian community in Hong Kong in 1930, but was evacuated to Australia with her brother on the eve of the Japanese invasion of Hong Kong in World War II. Her mother was interned in Stanley Camp for the duration of the occupation, then joined her children and settled in Australia. In the autobiography she comes across as a pleasant, thoughtful person. The book is well written and with some sense of drama, and will be of interest in Hong Kong among the Eurasian families and among family historians.

The book won the Victorian Community History Award 2010 in Australia.

<http://www.marymartin.com/web?pid=137208>

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Dictionary of Hong Kong Biography / May Holdsworth and Christopher Munn (Editor)  
Aberdeen, Hong Kong: Hong Kong University Press, 2012

xiv. 525p. ; 26cm.

ISBN-13: 9789888083664

\$ 75.00 / HB

1590 gm.

The *Dictionary of Hong Kong Biography* collects in one volume more than 500 specially commissioned entries on men and women from Hong Kong history. Ninety contributors, including prominent academics, journalists and other experts, have written entries for the collection. The contents are arranged alphabetically and include some 370 illustrations in colour and black and white. The first of its kind for Hong Kong, the dictionary will be an enduring work of reference for scholars and researchers and a source of pleasure for the general reader.

Hong Kong's history is rich in colourful characters and fascinating life stories. This illustrated dictionary collects in one volume a representative cross-section of the personalities who have made this city the cosmopolitan place it is today. The cast of characters includes men and women from diverse cultural traditions and many different walks of life. The great and the good are included: governors, admirals, film stars, taipans, writers, revolutionaries and other famous names. But there are surprises too: long-forgotten movers and shakers of their day; ordinary people who illustrate some aspect of Hong Kong history; gangsters and scoundrels — even a few eminent failures. In short, the Dictionary is a kaleidoscope through which Hong Kong's many different faces over several centuries are revealed.

<http://www.marymartin.com/web?pid=136490>

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Via Ports : From Hong Kong to Hong Kong / Alexander Grantham  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
244p. ; 23cm.  
ISBN-13: 9789888083855  
\$ 25.00 / PB  
375 gm.

In this elegant memoir, first published by the Hong Kong University Press in 1965, Grantham describes his thirty-five years in the British colonial service, which began in Hong Kong in 1922 and ended here in 1957; he also held senior positions in Bermuda, Jamaica, Nigeria and the South Pacific. Only a few of Hong Kong's former governors have published anything about their terms of office here, but Grantham's stands out as the most interesting and substantial. *Via Ports* is an important first-hand account of the workings of Britain's colonial system. It also contains vivid, often amusing anecdotes about life behind the scenes in Government House during the long twilight of the British Empire.

<http://www.marymartin.com/web?pid=137210>

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Narratives of Free Trade : The Commercial Cultures of Early US-China Relations / Kendall Johnson (Editor)  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
272p. ; 23cm.  
ISBN-13: 9789888083541  
\$ 25.00 / PB  
497 gm.

This collection of essays discusses the first commercial encounters between a China on the verge of social transformation and a fledgling United States struggling to assert itself globally as a distinct nation after the Revolutionary War with Great Britain. In early accounts of these encounters, commercial activity enabled cross-cultural curiosity, communication and even mutual respect. But it also involved confrontation as ambitious American traders pursued lucrative opportunities, often embracing British-style imperialism in the name of "free trade."

The book begins in the 1780s with the arrival in Canton of the very first American ship *The Empress of China* and moves through the nineteenth century, with Caleb Cushing negotiating the Treaty of Wangxia in Macao after the First Opium War and, at the century's close, Secretary of State John Hay forging the Open Door Policy (1899). Considering Sino-American relations in their broader context, the nine essays are attuned to the activities of competing European traders, especially the British, in Canton, Macao, and the Pearl River Delta.

<http://www.marymartin.com/web?pid=136488>

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Escape from Hong Kong : Admiral Chan Chak's Christmas Day Dash, 1941 / Tim Luard  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
384p. ; 23cm.  
ISBN-13: 9789888083763  
\$ 38.00 / HB  
710 gm.

On 25 December 1941, the day of Hong Kong's surrender to the Japanese, Admiral Chan Chak – the Chinese government's chief agent in Hong Kong – and more than 60 Chinese, British and Danish intelligence, naval and marine personnel made a dramatic escape from the invading army. They travelled on five small motor torpedo boats – all that remained of

the Royal Navy in Hong Kong – across Mirs Bay, landing at a beach near Nan'ao. Then, guided by guerrillas and villagers, they walked for four days through enemy lines to Huizhou, before flying to Chongqingor travelling by land to Burma. The breakout laid the foundations of an escape trail jointly used by the British Army Aid Group and the East River Column for the rest of the war. Chan Chak, the celebrated 'one-legged admiral', became Mayor of Canton after the war and was knighted by the British for his services to the Allied cause. His comrade in the escape, David MacDougall, became head of the civil administration of Hong Kong in 1945.

This gripping account of the escape draws on a wealth of primary sources in both English and Chinese and sheds new light on the role played by the Chinese in the defence of Hong Kong, on the diplomacy behind the escape, and on the guerillas who carried the Admiral in a sedan chair as they led his party over the rivers and mountains of enemy-occupied China.

<http://www.marymartin.com/web?pid=136489>

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## **Law**

Land Administration and Practice in Hong Kong / Roger Nissim

Third Edition

Aberdeen, Hong Kong: Hong Kong University Press, 2012

240p. ; 23cm.

ISBN-13: 9789888083800

\$ 30.00 / PB

455 gm.

Although Hong Kong is an open and business-friendly environment, it has a socialist leasehold land tenure system. The government is landlord to virtually all land, so it plays a pivotal role in the administration of this scarce and therefore valuable resource. As land administration is governed by private contract law rather than legislation, it is constantly evolving with the courts handing down decisions on a regular basis. Government practice also has to respond to this, as well as to the community's concerns on how best land can be administered. As a result, regular updates of this book are required and this new Third Edition is fully up to date to serve its readers — students and practitioners of surveying, architecture, planning and law, and the wider business and financial community.

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## **Linguistics**

English in Asian Popular Culture / Jamie Shinhee and Andrew Moody (Editors)

Aberdeen, Hong Kong: Hong Kong University Press, 2012

xii. 275p. ; 23cm.

ISBN-13: 9789888083572

\$ 25.00 / PB

532 gm.

Linguistic research has dealt with culture as one of its main concerns, but popular culture has not been the main focus. Considering how readily available pop culture is across different speech communities and how routinely it is consumed by so many people on a daily basis, it is crucial for linguists to engage in systematic observation, description and interpretation of everyday cultural and linguistic practices so many participate in. *English in Asian Popular Culture* discusses this important, yet under-researched, sociolinguistic component of culture by looking at a region, which is still viewed as foreign or exotic 'other' in Western academic discourse. The volume features six domains of pop culture: music, TV,

film, advertising, magazines, and the Internet, in a variety of speech communities in Asia including China, Hong Kong, India, Japan, Korea, Singapore, Taiwan, and the Philippines. While English functions differently from domain to domain and in different cultures, each demonstrates the bilingual creativity and linguistic innovation that has developed from the spread of English into Asia. In all the cases described within this volume, English comes to facilitate the development of a modern identity across progressive generation of Asians.

<http://www.marymartin.com/web?pid=136491>

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## Literature

The Changing Room (Bilingual Title: Simplified Chinese & English) / Zhai Yongming; · Translated from Chinese by Andrea Lingenfelter  
Hong Kong : Chinese University Press, 2011  
184p.; 21cm.  
9789629964900  
\$ 18.00

The JINTIAN [今天] series of contemporary literature features new and innovative writing from mainland China and abroad. Titles in the series are edited by Bei Dao, Lydia H. Liu, and Christopher Mattison.

A collaborative venture between Zephyr Press, the Jintian Literary Foundation, and The Chinese University Press, each bilingual title highlights the ever-changing literary culture of China while simultaneously expanding the English language with a wave of new voices in translation.

<http://www.marymartin.com/web?pid=136492>

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Renditions : A Chinese-English Translation Magazine No. 76, Autumn 2011  
Shatin, Hong Kong: The Chinese University of Hong Kong, 2011  
135p. ; 26cm.  
\$ 29.90 / PB  
298 gm.

<http://www.marymartin.com/web?pid=137188>

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WORDS & THE WORLD 詞與世界 (Twenty-Volume Set 二十本詩選套裝) /edited by Gilbert Fong, Shelby Chan, Lucas Klein, and Bei Dao  
Hong Kong : Chinese University Press, 2011  
20v.  
9789629965129  
\$ 39.00

Following the convening of Hong Kong International Poetry Nights 2011, WORDS & THE WORLD is a collection of selected works by some of the most internationally acclaimed poets today. Included are the poems of Tanikawa Shuntarō (Japan), Paul Muldoon (Ireland), Tomaž Šalamun (Slovenia), Arkadii Dragomoshchenko (Russia), C. D. Wright (USA), Maria Baranda (Mexico), Regis Bonvicino (Brazil), Silke Scheuermann (Germany), Bejan Matur (Turkey), Vivek Narayanan (India) as well as leading Chinese poets such as Xi Chuan, Yu Jian, Yu Xiang, Ling Yu, Chen Ko Hua, Lo Chih Cheng, Tian Yuan, Yao Feng, Wong Leung Wo and Yip Fai. The collection makes a treasured anthology of the finest contemporary poetry in trilingual or bilingual presentation.

Edited by Gilbert Fong, Shelby Chan, Lucas Klein, and Bei Dao, WORDS & THE WORLD twenty-volume set is an extended edition of the single-volume WORDS & THE WORLD. It

comprises twenty pocket off-prints encased in a fine paper box, each containing more selected works by one of the internationally renowned poets included in the single volume, accompanied by English and/or Chinese translations. The goal of The World of Words collection is to disseminate and make accessible the best of contemporary international poetry through high quality translations by outstanding translators. Each of the twenty volumes can be purchased separately.

<http://www.marymartin.com/web?pid=137218>

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Humour in Chinese Life and Letters : Classical and Traditional Approaches / Jocelyn Chey and Jessica Milner Davis (Editor)

Aberdeen, Hong Kong: Hong Kong University Press, 2012

xviii. 291p. ; 23cm.

ISBN-13: 9789888083527

\$ 25.00 / PB

568 gm.

How do Chinese societies approach humour in personal life and in the public sphere? This book addresses the etymological difficulties of "humour" as a concept in Chinese language and explores connections and contrasts with Western styles of humour. Periods discussed range from earliest times to the beginning of the twentieth century, covering many different forms of humour - verbal, visual and behavioural. The book brings together internationally respected scholars in Chinese studies with other specialists to explore humour through modes of enquiry in cultural and political history, linguistics, literature, drama and the history and philosophy of science.

The unifying focus of the book is humour and laughter in their many forms in Chinese tradition and culture. Chapters are written in a common style. Readers more generally interested in humour and laughter — not well-understood forms of human behaviour — will also find the book casts light on significant differences in their concepts and practice between cultures.

<http://www.marymartin.com/web?pid=137219>

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Global Stories Literary Journalism : The Best of Class / Gene Mustain (Editor)

Pokfulam, Hong Kong: Journalism and Media Studies Centre, The University of Hong Kong, 2011

xii. 169p. ; 23cm.

ISBN-13: 9789881946041

\$ 14.00 / PB

352 gm.

This book is going to take you to remote regions and crowded cities. It will take you very near Ground Zero in New York City, on the day two hijacked airliners caused two great skyscrapers to collapse and killed many people. It will take you to weddings and funerals and to parties and death museums. It will take you into courtrooms, barrooms and emergency rooms. You will meet a model and a murderer and doctors and druggies. It will take you into a boxing ring, a football match and a rock concert. It will put you on a white-knuckle plane ride and in a bus about to fall off a cliff. It will show you how to fight brush fires, search for tigers, cram for an exam and adapt to cultures where no one has ever met anyone like you before.

<http://www.marymartin.com/web?pid=137220>

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Musings : Reading Hong Kong, China and the World / Leo Lee Ou-fan  
Hong Kong: East Slope Publishing Limited, 2011  
xiii. 306p. ; 18cm.  
ISBN-13: 9789881500502  
\$ 27.00 / PB  
652 gm.

These essays explore cosmopolitanism in postwar Chinese literary culture—from the Hong Kong identity, and intellectuals like Eileen Chang, Gao Xingjian, and Lung Yingtai, to other cultural streams represented by writers ranging from Oe to Kafka.

<http://www.marymartin.com/web?pid=137221>

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Murder in San Jose : New Plays Selection 2011 / Chong Mui-ngam  
2<sup>nd</sup> Edition  
Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011  
179p. ; 19cm.  
ISBN-13: 9789881817693  
39<sup>th</sup> Hong Kong Arts Festival  
Bilingual in English and Chinese  
\$ 15.00 / PB  
166 gm.

Three outsiders in an unfamiliar city slide from friendship into suspicion, jealousy and humiliation as they expose each other's weaknesses and secrets. This award-winning psychological thriller received rave reviews from critics and audiences and has been restaged three times by the Hong Kong Arts Festival.

<http://www.marymartin.com/web?pid=137222>

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Pretense / Recycling Times : New Plays Selection 2011 (2 Plays) / Yan Yu, Harriet Chung  
Yin-sze  
Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011  
276p. ; 19cm.  
ISBN-13: 9789881817679  
39<sup>th</sup> Hong Kong Arts Festival  
Bilingual in English and Chinese  
\$ 18.00 / PB  
254 gm.

**Pretense** — Yan Yu

An older man from Hong Kong began an intense relationship with a young woman in Shanghai – a relationship with devastating consequences for them both. A decade later, haunted by memories and personal desolation, they face the impossibility of love and redemption. The story of their life-changing encounter is set against the background of two Chinese metropolises, both undergoing drastic social and economic changes.

**Recycling Times** — Harriet Chung Yin-sze

"Chung's writing is sharp and intelligent" — South China Morning Post

Can too much knowledge be a dangerous thing? Inspired by Bohumil Hrabal's novel *Too Loud a Solitude* but with a Hong Kong twist, this play relates the depressing life of Ah Tat, an intellectual who works in a recycling dump, compressing literary works along with garbage into bales of recycled paper. It is a job he at once loves and loathes. This thought-provoking tale will leave you with more questions than answers.

<http://www.marymartin.com/web?pid=137223>

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An Ordinary Man : New Plays Selection 2011 / Poon Chan-leung  
Wan Chai, Hong Kong: Hong Kong Arts Festival Society Limited, 2011  
228p. ; 19cm.  
ISBN-13: 9789881817662  
39<sup>th</sup> Hong Kong Arts Festival  
Bilingual in English and Chinese  
\$ 12.00 / PB  
212 gm.

Life is good to Kuan, thirty-something but living the life of someone ten years younger. Then a few missed calls during a night out in Shenzhen propel him into a personal crisis that forces him to find himself and to redefine his relationships with family, friends and lovers.

<http://www.marymartin.com/web?pid=137224>

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### **Official Publications**

Hong Kong Annual Digest of Statistics 2011 Edition  
Wan Chai, Hong Kong: Census and Statistics Department, 2011  
xxxv. 439p. ; 30cm.  
\$ 65.00 / PB  
1260 gm.

<http://www.marymartin.com/web?pid=137189>

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### **Sociology**

Desiring Hong Kong, Consuming South China : Transborder Cultural Politics, 1970-2010 /  
Eric Kit-wai Ma  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
220p. ; 23cm.  
ISBN-13: 9789888083466  
\$ 25.00 / PB  
413 gm.

*Desiring Hong Kong, Consuming South China* is a study of the complex and changing cultural patterns in Hong Kong's relationship with the neighbouring mainland. From interviews, TV dramas, media representations and other sources, Eric Ma traces the fading of Hong Kong's once-influential position as a role model for less-developed mainland cities and explores changing perceptions as China grows in confidence.

The first part (Desiring Hong Kong) examines the history of cross-border relations and movements from the 1970s, focusing on Hong Kong as an object of desire for people in South China. The second part (Consuming South China) moves to the turn of the century when, despite increased communications and a 'disappearing border', Hong Kong is no longer a powerful role model; it nevertheless continues to be an important link in the chain of global capitalism stretching across southern China.

<http://www.marymartin.com/web?pid=136495>

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Imagining Gay Paradise : Bali, Bangkok, and Cyber-Singapore / Gary L. Atkins  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
336p. ; 23cm.  
ISBN-13: 9789888083244  
\$ 25.00 / PB  
500gm.

The book depicts gay paradises in Southeast Asia and the men who created them. It studies the obstacles gay men have faced in securing a voice as citizens, and how they used images of paradise in Bali, Bangkok, and Singapore to create a sense of refuge, construct homes for themselves, and dissent from typical notions of manhood and masculinity. For gender studies and Southeast Asian studies, it provides a "queer reading" of Walter Spies, a gay German painter who in the 1930s helped turn Bali into an island imagined as an ideal male aesthetic state. Secondly, the book provides a historical account of the absorption of Western notions of romantic heterosexual monogamy in Thailand during the reign of King Rama VI and the resistance to those notions expressed through an architectural paradise called Babylon founded by a Thai known as Khun Toc. Finally, it describes the "cyber-paradise" of Fridae.com created by a young Singaporean named Stuart Koe. Collectively, the study examines the pursuit of sexual justice, the ideologies of manhood they challenged, and the geographic and online spaces they created.

<http://www.marymartin.com/web?pid=134216>

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Preventing Family Violence : A Multidisciplinary Approach / Ko-Ling Chan (Editor)  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
360p. ; 23cm.  
ISBN-13: 9789888083787  
\$ 30.00/ PB  
512 gm.

Family violence, including intimate partner violence, elder abuse and child maltreatment, is a serious and deteriorating social problem. It may cause irreparable damage to the victim's physical and mental health, as well as social functioning, welfare, and legal status. Previous efforts to formulate preventive measures under different disciplines are often ineffective. This book is among the first attempts to integrate perspectives from different inter-related disciplines into the development of preventive strategies for family violence. Experts from health, legal, social work, sociology, and psychology have contributed to the multidisciplinary approach based on their professional discretion.

<http://www.marymartin.com/web?pid=137225>

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Hong Kong's Health System: Reflections, Perspectives and Visions / Gabriel M. Leung and John Bacon-Shone (Editors)  
Aberdeen, Hong Kong: Hong Kong University Press, 2012  
568p. ; 23cm.  
ISBN-13: 9789888139552  
\$ 40.00 / PB  
816 gm.

Having experienced benign neglect and inertia since the last major set of reforms when all public and subvented hospitals were corporatised in the early 1990s, Hong Kong's health system now faces another round of consultation about reform. This book provides a significant contribution to the discussions about the future of the system. The evidence-driven content draws from the deep expertise and experience of a wide spectrum of contributors, who represent virtually all relevant areas of the health system. Their multidisciplinary input, based on moral philosophy, political economy, macro-financing, health services research, business strategy and patients' experience, reveals areas that require urgent attention and focuses on the issues that matter most if Hong Kong is to achieve better population health through the health system.

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